

Class Seven Art with Melchior Martin



In Art this semester the year seven students were introduced to the art of the medieval period. When the townsfolk and travellers of this period entered the medieval churches of Europe they were greeted by the astonishing vibrancy of colour and light that shone from the gilded mosaics and stained glass windows. The class seven students spent many weeks carefully copying a medieval icon depicting a holy figure using fine brushes acrylic paint and gold leaf on a specially prepared wood block. When they had finished this project they were allowed to make a stain glass window using coloured cellophane and black cardboard. This enabled the children to be fully immersed in a world of brilliant and harmonious colour while developing their skills with fine brushwork and colour mixing.

