

Jason Busch Class of 1987

Photographer (self-employed) Woollahra, Sydney

www.jasonbusch.com

Bachelor of Arts (Photography) at Victoria College, Melbourne, 1989-91

The aspects of my Melbourne Rudolf Steiner School education I enjoyed the most were:

- The teachers were a significant part of schooling for me, not a natural academic they supported me in an encouraging and inclusive way.
- I enjoyed the arts and sport which is a theme which has continued through my life and work since and there was plenty of space at school to do this.

The elements of my Steiner education that I have carried through into my current employment are:

To work in a creative field it is essential to be in the habit of thinking originally, of working outside a brief. I think this
was something instilled in me through the Steiner education which has been a great help, a deliberate exercise in
developing the individual view on things and being confident in pursuing this personal view in my work.

Some of the interesting things I have done since leaving the School are:

- My work as a photographer has been a big focus in my life and given me some great personal and professional experiences.
- I moved to Sydney and I got a job at News Ltd as a photographer working on the papers, then magazines. That was an exciting and intense learning curve for me and I grew to love the daily drama and deadlines. The highlight of those years was working through the Olympics and being in amongst a city at its best.
- Later working as a freelance photographer travelling on commercial assignments become a real interest for me. Working in another country gives you a fresh eye and a reason to be involved and meet people in a way I don't have when I'm at home or on a holiday.
- My wife and i worked together with a client Banyantree hotels through the Maldives for a few years, shooting their hotels and some great environmental stories on the reef. Photographing the kids out on the reef full of life and laughter was such a joy for me personally, and a great relief from the serious nature of regular work.